The Albert J. Brewer House sits prominently on a large lot and faces west onto Lovely Street. A barn and woods exist to the east, whereas other historic residences bound on all other directions.
Reminiscent of the Greek Revival style, this two-story, nineteenth-century Domestic-style building features an "L" shaped plan and an open porch supported by square posts. Four-over-four and six-over-six sash are found throughout the house. Its most significant features are the heavy pedimented gable, which encloses a small arched gable window, and wide entablature. A brick chimney and lattice foundation skirt complete its simplistic design.

In May of 1868 Mary Jane (Graham) Brewer (1844-1931) purchased a half-acre lot for $350 from E. D. Preston (FLR 61:26). A young woman of 24 years, Mary was the daughter of William Lord and Almira (Wilmot) Graham, and sister of Charles Graham (b.1837), treasurer of the prestigious Upson Nut Company (see 127 Lovely Street). One month later she and her husband, Albert J. Brewer, a carpenter, mortgaged their "one-half acre . . . with new dwelling house in process of building . . ." for $500, then $300, through the Farmington Savings Bank (FLR 61:27, 67). In 1871 tragedy struck as their first child died. Three years later for reasons unknown, Mary, age 30, was declared insane by the courts through Dr. E. A. Towne and an "indifferent person," George Dunham, and taken to the State Hospital for the Insane, Middletown, Connecticut (FPR 14:376). In 1878 J.A. Tryon and Truman Sanford granted the Brewers a third mortgage of $200 (FLR 65:344) which was released in 1880 (FLR 64:455). Others previously granted were released in 1910 (FLR 67:336). Albert died in 1909 intestate leaving Mary the property. At her death in 1931, three of her four children: Charles H. (m. 1891), Olive J. (m. 1903), and Frank S. (d. 1935) excluding Alice M. (b. 1876, m. 1895), received partial interests in her estate (FLR 74:579) which they sold to John J. and Ellen G. Carson in 1945 (FLR 98:580).

The Albert J. Brewer House is significant because it possesses its original architectural fabric and extensive historical associations with the Brewer family.

**Sources:**