The John Thomson House is set approximately 125' feet back off the north side of Main Street, partially hidden by overgrown bushes and trees. The ornate, Queen Anne-style Hubert C. Hart House stands in the front portion of the lot. The neighborhood contains a variety of architectural styles including Greek Revival, Italianate and Queen Anne.
Oriented gable-to-street this three-bay, wood-frame dwelling exhibits several features typically found in the Greek Revival style including the fully pedimented, flushboard gable supported by full-height corner pilasters. Note the large rectangular, grid-patterned window found in the gable. The main entrance features a massive Greek Revival-style doorway with corner pilasters supporting an entablature with a projecting cornice. Six-over-six sash are found throughout the house. A modern full-length single-story porch has been incorporated on the facade and a number of additions including a greenhouse have been added on the other elevations.

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<th>PHOTOGRAPHER</th>
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<th>VIEW</th>
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<td>Nathan Ainspan</td>
<td>4/86</td>
<td>N</td>
<td>20:15A</td>
<td>Elizabeth R. Hart</td>
<td>8/85</td>
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<td></td>
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<td>Greater Middletown Preservation Trust</td>
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<td></td>
<td></td>
<td>27 Washington Street, Middletown, CT</td>
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**THREATS TO BUILDING OR SITE**

- [X] None known.
- [ ] Highways
- [ ] Vandalism
- [ ] Developers
- [ ] Other
- [ ] Renewal
- [ ] Private
- [ ] Deterioration
- [ ] Zoning
- [ ] Explanation

Sources:
The Harts resided in the house until about 1885 when they moved it to the back of the lot and erected the elaborate Queen Anne-style dwelling at 132 Main Street. Mr. Hart was owner/operator of the successful Union Cutlery and Hardware Company which made knives, forks, and spoons. Later he operated the H.C. Hart Cutlery Company which produced pillers, can openers, razors, and hollow handle silverware. Although the Hart family resided in the new house they continued to own the house at the back of the lot and presumably rented it. Both houses were sold out of the family in 1960 (FLR 149:182).

Although the house has been moved and has undergone some alterations it remains a good example of Greek Revival-style architecture in Unionville.