**State of Connecticut**
**Connecticut Historical Commission**
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

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**Crum, Frederick, House**

**Identification**

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<tr>
<th>Town City</th>
<th>Village</th>
<th>County</th>
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<td>Farmington</td>
<td>Unionville</td>
<td>Hartford</td>
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**Street and Number**
120 Main Street

**Owner**
Robotham, Paul C. and Patricia C.

**Use**
Residence

**Accessibility to Public**
- Exterior visible from public road: Yes
- Interior accessible: No

**Style of Building**
Greek Revival

**Date of Construction**
1836

**Material**
- Clapboard
- Wood shingle
- Board & Batten
- Aluminum siding

**Structural System**
- Wood frame
- Post and beam

**Roof Type**
- Gable
- Gambrel
- Asbestos shingle

**Number of Stories**
2½

**Approximate Dimensions**
34 x 66

**Condition**
Excellent

**Integrity**
On original site

**Related Outbuildings or Landscape Features**
- Carriage house
- Open land

**Surrounding Environment**
- Open land

**Interrelationship of Building and Surroundings**
Facing south onto Main Street in Unionville, the Frederick Crum House is set on a narrow, open lot. Dense woodland rises to the rear of the house. The surrounding neighborhood comprises a variety of architectural styles including Greek Revival, Italianate, Queen Anne and Arts-and-Crafts.
This house displays many characteristics of the Greek Revival style. Oriented gable-to-street the three-bay facade features a side hall entrance protected by a small entry portico enhanced with heavy square posts, which support an entablature and pedimented gable end. Pilasters flank the modern entry door. The fully flushboarded gable end is "supported" by full height corner pilasters. Note the large, rectangular, grid-patterned gable window a common Greek Revival-style element. A wide entablature extends around the house beneath the eaves. A two-and-one-half story ell with modern, first floor, bay window and exterior brick chimney extends from the east elevation. The two-over-two sash set in a simple surround, are probably not original. A small brick chimney rises from the center of the main block and another is found on the rear ell.

Mrs. Ellice Crum (1812-1846) purchased this plot of land in May of 1836 from James Cowles, Augustus Cowles, John T. Norton, and Abner Bidwell for $20 (FLR 46:398). Seven months later Mrs. Crum and her husband Frederick W. Crum mortgaged the land with a dwelling house for $550 to James and Augustus Cowles (FLR 49:406). Frederick W. Crum (1813-1895) was born in Winchester, Connecticut, to William and Hannah (Nash) Crum. The Crum's only child, Helen N., was born in Avon in 1836. Frederick Crum manufactured saws under the firm of Hill and Crum. Later they made burial caskets and Crum became an undertaker. Upon the death of his first wife, Crum married Susan [ ? ] (1822-1902). Although he and his new wife resided in the house, the property remained in the estate of Ellice Crum until 1895. Upon the death of Frederick the house was devised to daughter Helen N. Wadsworth (FPR 21:210 and 22:489). Helen was married to Stanley N. Wadsworth (1832-1909) a corporal in Company K 25th Infantry Connecticut Volunteers during the Civil War. The house was sold to James F. and Mary E. Lawrence in 1906 (FLR 77:66).

Although the house has undergone some modern alterations, it remains relatively intact and stands as a fine example of Greek Revival style architecture. Historically the house derives its significance from its association with the Crum family and early Unionville industrial development.